



PRESS RELEASE

a-emotional light

a-emotional light presents its new collections at *Euroluce 23*.

Spanish brand **a-emotional light** is traveling to Milan to present its new philosophy, new design and new team. Euroluce 23 will be the stage where *Lighting Life will shine*, concretely in **Hall 13 - STAND 113**.

a-emotional light defines its new philosophy as way of lighting up spaces, experiences, people and moments. *Lighting Life* is emotional energy, light as life and lamps by the brand, the catalyst. Ultimately, *Lighting Life* is the product of the interaction between what illuminates and what is illuminated.

With its new philosophy, the team at **a-emotional light** brings new collaborations with designers, resulting in the collections that will be presented this coming April. *Blossom, Parga, Nebra, Era, Anel, Bold* and *Cabana* are the fruit of collective work with designers and studios like Teresa Sapey + Partners, Cenlitros, Isaac Piñeiro, La Mamba and its own in-house team. What's more, the collections presented in 2022—*Lea, Inn* and *Cambo*—have grown, and new sizes and formats will be on show.

All these novelties in lighting design represent a new path for the brand, all while still adhering to values like handmade light. These new lamps bring new technology to lighting and bring back artisanal techniques, like stone and glasswork, extolling craftsmanship and the creation of designs from local materials.

More proposals, more variety, more formats and more *customization* options. The brand will offer new designs that can be adapted to all types of decorative lighting projects, sticking to its values while still offering a fresh perspective on handmade design. Warm, organic and sustainable, **a-emotional light** presents its new design proposal conceived to illuminate life.



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Blossom

Steel mesh

Design by Teresa Sapey + Partners

Blossom is a positive, aesthetic design. Hidden in the name of the new collection by Teresa Sapey + Partners lies a clear and natural message. The Blossom table lamp is an object that opens up, but is also delicate and fleeting. Its asymmetrical shape and color changes depending on the observer's point of view, as do its weaves and wefts. Blossom is a design intended to produce elegant lighting effects in any type of environment.

About the designer

Based in Madrid since 1990, Teresa Sapey + Partners is home to a fresh, multidisciplinary and international team, which has extensive experience worldwide and works under the motto "we design spaces with feelings." The team is made up of urban designers, engineers, interior designers and product designers. When necessary, the studio also partners with carefully selected outside consultants to ensure unique and personal projects of the highest quality.

The studio's identity is rooted in collaborative research and design to offer tailor-made products and unique experiences that exceed their customers' needs and expectations. Each project has its own identity and context. At Teresa Sapey + Partners, one might say that every design is made to measure. Like a tailor, the Sapey team cuts colors, patterns, textures, materials and lighting to craft urban and architectural clothing imbued with vitality and dynamic functionality. The studio firmly believes that attention to detail is crucial for the success of a project, whether that is designing for a bank or pop-up installation or for a house or hotel.

The studio is renowned for its versatility. The team has designed tailored residential, commercial and retail projects; helped renovate unused urban spaces, including parking lots, bridges and tunnels; and created attractive temporary and permanent installations. Some of its most notable hotel projects include Room Mate Bruno in Rotterdam, Room Mate Pau in Barcelona, Nhow in Marseille and Amor de Dios in Madrid.

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Parga

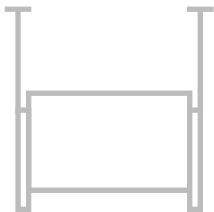
Stone

Design by Cenlitros

Stone and light, two opposing elements that Parga unites in the search for an almost fictional image. The energy contained within a mineral seeks to be released and radiate out in an intense beam of direct light.

Parga is a collection that goes back to using granite for functional and decorative in indoor spaces, taking advantage of its neutral color palette and natural texture. This lamp is made from three pieces of different heights and diameters, each with a formal language reminiscent of the most primitive and rudimentary stone carvings.

The material used is discarded pieces of granite mined from Galician quarries, making for a more sustainable use of materials. The granite forming Parga is compact, light gray in color and uniform with specks of black and fine grain.



Nebra

Steel mesh

Design by Cenlitros

Nebra captures the rising summer sun through a fine veil of mist. A light that harkens back to the Atlantic dawn at a time when the first mists herald the autumn to come. A horizontal glow like the line of the horizon that becomes nebulous as it rises, producing a vaporous, ethereal atmosphere.

This hanging design is a linear piece with horizontal proportions that combines two types of lighting: direct lighting that projects down from above and a second indirect ambient lighting that is subdued and suggestive.

The light emitted across its surface gives Nebra a weightless appearance, a stark contrast with the expressive sobriety of the piece when turned off. It is made from a sequence of pieces of consistent height and variable length, making it flexible and easy to combine in a series.



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About the designer

Cenlitros is the design and communication studio of Ricardo Tubío and Xabier Rilo and was established to offer design with clear humanist intent that goes beyond mere practical function and also addresses functions that are emotional and social in nature.

Decidedly Atlantic in character, it develops projects ranging from product design, graphics and packaging to the design of permanent and pop-up spaces.

Over its 15 years, the studio has had the opportunity to carry out multiple projects that analyze and reflect on the circumstances and issues present in the creative, technical and sociocultural fields.

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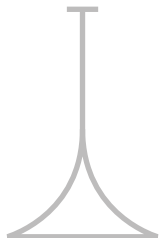
Era

Blown glass

Design by Isaac Piñeiro

Based on the idea of an era as a physical and temporal space, the Era lamp claims the use of glass as an expressive and constructive element. Using a combination of shapes, it achieves maximum expressiveness through light and color.

Era is a table lamp that extols craftsmanship, one of the identifying values of the brand and of its designer's work. The Era lamp was entrusted to the experience of artisan hands to produce details of excellent workmanship. The result of this blend of craftsmanship and timeless design is warm lighting with classic proportions to create placid environments through accompanying light.



Cabana

3D textile

Design by Isaac Piñeiro

The Cabana lamp aims to offer a sense of seclusion and shelter similar to the Galician cabins, or *cabanas*, that were used to protect raw materials or as a shelter against inclement weather. The lampshade is made using the 3D knitting method, a technique commonly used in the textile industry but seldom applied to lighting. This makes it possible to create seamless lampshades in three dimensions without producing excess fabric.

The aluminum canopy, the fabric and gravity do the rest. The parchment diffuser provides the weight needed for the lamp to take its shape. It also filters the light to produce very comfortable, homogenous illumination, much like the shelter of the cabanas. This is very easy to mount and simple to disassemble when replacing the lightbulb.

In addition to being made from recycled and recyclable materials, the lamp can be sent in a small package and stretched out to its final shape and volume, reducing its carbon footprint. It comes in a range of three colors: electric blue, orange and off-white. It can also be produced in different colors and be adapted to the needs of any project to generate the perfect ambience needed for the given space and audience.



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About the designer

Isaac Piñeiro is a Galician industrial designer based in Barcelona. The main goal of his studio is to create intuitive products that are efficient in their conception, production and design. He has worked with both Spanish and international clients, always in projects related to product, furniture and lighting.

He sees the profession as transversal discipline, in which collaboration, dialog and co-creation have a marked impact on his project concept. He works with the idea of design as a strategic discipline that considers not only aesthetics but also product systems and socio-productive capacities, so that his designs can have compressible and temporary dimensions that make them durable and resistant to the passage of time.



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Bold

Blown glass

Design by La Mamba

Bold came to life in effort to find a gesture that would define a shape, the intersection of two geometric figures, sphere and oval, transitioning organically and naturally from one to the other. Bold is a piece with great personality in any space it occupies, be that a home or in a contract space. Bold is made of triplex opal glass and aluminum.

About the designer

La Mamba eats, breathes and sleeps design. This studio considers design from a harmonious and global point of view. Working hand in hand with the client, it defines the aesthetics, functionality and communication for each product from a logical, humanist perspective that seeks to open up new horizons. The studio specializes in product design, ephemeral architecture, management and strategic consulting for companies. Their vision brings functionality, sensitivity, serenity, balance and subtlety to each project, which they conceive and develop from start to finish.



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Anel

Steel mesh

In-house design

Our in-house team began with the idea of chandelier and texture to develop this ceiling and suspension proposal. With its circular distribution of light, Anel offers adequately lighting efficiency for this type of product, and the surface mounting makes it easy to install.

The two steel mesh cylinders surrounding the light source form a set of planes, diagonal lines, textures and concentric shapes that make Anel a piece with its own aesthetics and elegance.